

Language Arts -- Where Should My Child Start?

Suggested Grade Level	Skill Level Pre-Course	Course Name	Course Description
Phonics + <i>Language Lessons for a Living Education</i> - A Full 6-7 Year Curriculum for Grades K/1+			
K/1 (can be done in 18 or 36 weeks)	Student doesn't know letters or sounds, or knows some but needs more review.	<i>Foundations Phonics</i>	Through short, interactive lessons, engaging worksheets, and fun hands-on activities, students will learn to read words, sentences, and paragraphs as they learn Biblical truths.
1 (can be done in 18 or 36 weeks)	Student has completed either Foundations Phonics or another phonics program, and is reading short words and sentences.	<i>Basic Language Skills</i> (will be reformatted to become LLFLE 1)	Fun lessons and engaging storybooks help students to explore reading, writing, punctuation, and capitalization.
2	Student can write 1 sentence comfortably.	<i>Language Lessons for a Living Education 2</i>	Incorporates picture study, memorization, grammar and punctuation, spelling & vocabulary, observation and application. Students will create their own stories through pictures and sentences, poems, psalms, and letters. Also develops early reading skills and gently develops narration skills.
3	Student can write 3 sentences comfortably.	<i>Language Lessons for a Living Education 3</i>	Continuing with what the student has learned in Level 2, Book 3 will add to their reading, communication and observation skills. They will begin to write paragraphs. They will review and refine lessons from Level 2 in addition to learning new skills.
4	Student can write 4 sentences comfortably. Course estimated to be released in Winter 2018/2019.	<i>Language Lessons for a Living Education 4</i>	Student will review previous grammar concepts and continue with what they learned in Level 3. Includes noun types, verb tenses, mechanics, and compositions.
5	Course estimated to be released in Spring 2019.	<i>Language Lessons for a Living Education 5</i>	No course description available yet.
6	Student is ready to learn or review grammar concepts, and can write a paragraph comfortably.	<i>Elementary Bible & English Grammar</i> (will be rewritten and reformatted into LLFLE 6)	Guides students through Biblical history, stories, and culture as they examine parts of speech, sentence types, punctuation rules, figures of speech, and different types of writing.

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<i>Writing Strands - A Full 6 Year Curriculum for Grades 5+</i>			
For proper placement in the <i>Writing Strands</i> series, Go Here .			
5-7	Student writes at least 2–3 sentences, and all their sentences are complete, with proper beginning capitalization and ending punctuation.	<i>Writing Strands Beginning 1</i>	Students will master basic writing with unique exercises on dialogue, reporting, interviews, role playing, persuasion, story writing, organizing and grouping ideas.
6-8	Student meets the requirements for Beginning 1 but writes 4–5 sentences.	<i>Writing Strands Beginning 2</i>	Students will learn how to effectively master using sentences and paragraphs, main and supporting ideas, process of rewriting, point of view, and creating characters.
7-9	Student meets the requirements for Beginning 2 but also wrote a paragraph (at least 4–6 sentences) with a topic sentence and used sentence variety (not all their sentences started the same way or were structured the same way.)	<i>Writing Strands Intermediate 1</i>	Students will learn about effective paragraphing, descriptive writing, narrative voice, and tense usage, as well as how to analyze plots in literature.
8-10	Student meets the requirements for Intermediate 1 but also used effective transitions.	<i>Writing Strands Intermediate 2</i>	Students will study writing strong arguments, dialogue, papers, and letters, as well as literary elements such as theme, genre, point of view, and tone.
9-11	Students are ready for either Advanced 1 or Advanced 2 if they meet the requirements for Intermediate 2 but also used specific examples and clear reasoning to explain their answer. For these students, those who are comfortable with completing research assignments should be placed in Advanced 2, but all others should start with Advanced	<i>Writing Strands Advanced 1</i>	Students will practice writing reports, short stories, essays, and other forms of writing, and learn about literary devices including imagery, symbolism, and rhetorical language.
10-12	1.	<i>Writing Strands Advanced 2</i>	Students will refine their writing and research skills, and study John Bunyan's <i>Pilgrim's Progress</i> in depth.

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Jensen's Series - A Full 4-5 Year Curriculum for Grades 8-12			
8-12	Recommended for ages 13+	Jensen's <i>Grammar</i>	Strengthen your student's writing skills with Jensen's comprehensive <i>Grammar</i> course. Students will learn how to properly use nouns, verbs, pronouns, prepositions, verbs, adjectives, adverbs, infinitives, and more.
9-12	Recommended for ages 14+	Jensen's <i>Punctuation</i>	Equip your student to write clearly and confidently with Jensen's <i>Punctuation</i> . Students will study all aspects of punctuation, from commas to question marks, and parentheses to hyphens.
9-12 (schedules included for completion in 1, 1 1/2, or 2 years)	Recommended for ages 15+	Jensen's <i>Vocabulary</i>	Develop an extensive vocabulary as your student learns over 1,000 valuable words from Latin and Greek roots. Students will learn how prefixes, suffixes, and root words fit together to communicate thoughts, concepts, and ideas as they also discover how to decode the meaning of new words.
11-12 (schedules included for completion in 1 or 2 years)	Recommended for ages 16+	Jensen's <i>Format Writing</i>	Prepare your high school student for college level writing with this well-respected, popular expository writing course. Through simple lessons and systematic practice students will learn how to construct paragraphs, business letters, resumes, essays, and write major papers of 1,000-1,200 words.
Stobaugh's Literature Series - A 3 Year Literature and Composition Curriculum for Grades 9+			
9-12	Classical approach that emphasizes analysis through assignments, exams and essay prompts. Thorough college-prep coverage of literature and literary analysis. Can be combined with Stobaugh's history curriculum (<i>American History</i> , <i>British History</i> , and <i>World History</i>) for an integrated history/literature course worth 3 credits - 1 Literature, 1 History, and 1 Composition.	<i>American Literature</i>	A study of American literature (prose, poetry, and drama) from 1750, through settlement, establishment, and Reconstruction to present day, with an overview of narrative background material on writers, their historical settings, and worldviews.
9-12		<i>British Literature</i>	A study of British Literature from the Anglo Saxon Age, through empires, wars, and world domination to the twentieth century, with an overview of narrative background material on writers, their historical settings, and worldviews.
9-12		<i>World Literature</i>	A study of world literature from various cultures, such as Egyptian, Jewish, Greek, and Roman, to church history and the modern age, with an overview of narrative background material on writers, their historical settings, and worldviews.